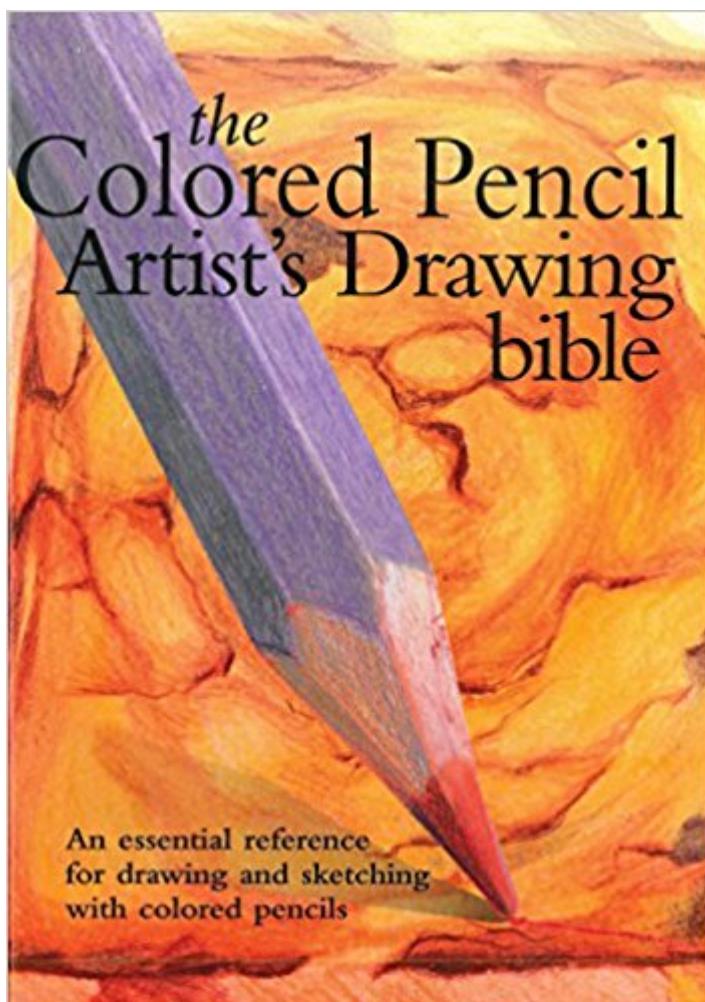


The book was found

Colored Pencil Artist's Drawing Bible: An Essential Reference For Drawing And Sketching With Colored Pencils (Artist's Bibles)



Synopsis

Step by step instructions guide you through a range of blending, mark-making, and mixed media techniques to improve your drawing skills, and introduce you to a range of new effects. Over 30,000 copies sold worldwide. Includes a comprehensive guide to color and composition, and all the tools, materials, and techniques you need to capture a range of subjects, from still-life studies to holiday sketching and portraiture. This book also includes a gallery of inspirational works from other artists, and an image bank of copyright-free photography mean you can get started straight away. This hardcover book with internal wire-o binding is 6.5in x 8in, a perfect size for readers to keep handy and reference often. The stylish design of this book, along with the interior photographs, illustrations and diagrams, make the learning process simple and fun for beginners and provides useful tips for more advanced readers. The Colored Pencil Artist's Drawing Bible describes techniques like hatching, blending, blending with solvents, impressing, sgraffito, burnishing, and more. Other chapters detail how to use complementary colors, and lightening and darkening colors. Directions on composing, and images in a gallery help artists improve their skill.

Book Information

Series: Artist's Bibles

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Customer Reviews

Jane Strother is an art coach and well-practiced in several mediums. She has written several books about art technique and practices them in her own art which can be seen on exhibition.

This book is very comprehensive and easy-to-follow. It's really the only book you need if you're new

to colored pencil artwork.

An awesome book to learn all the tricks of the coloring trade!

Great little handbook. When working with colored pencil it will always be by my side for easy reference ... and it's concise, to the point. Very nice.

THEThis book is amazing. Easy to follow examples, and instruction for everything from supplies to technique.Accurately described as Artist's Bible!!!! My only regret is not having it years ago.

very instructional book with great details. great illustrations complement the text. nice format with the spiral binding allows you to read along as you experiment with techniques.

I cannot understand the dismissive one-star review and wonder whether we are reviewing the same book! This attractive book has nearly everything in a compact space that one could ask for: discussion of both watercolor and dry pencils, paper types, tools, techniques and procedures, color, and more. It also discusses using pencils with other media, which is helpful: pencils are particularly well suited to being used with other media, yet other pencil books I've found so far treat pencil work in isolation.Included is a gallery of beautiful, striking examples of pencil art to inspire readers, and each of these works has a paragraph discussing their main features.In addition, there is a gallery of subjects for the reader to use as photo references, a wide-ranging, nicely balanced group of still and action pictures.I also like the fact that the same reference photos are drawn by two different artists (Jane Strother being one of them), so you can see different interpretations. An artist can be more or less abstract and free in using photos or painting scenes, and this book is helpful in pointing the way. It is not in the least anti-realist, but neither does it see blade-by-blade photorealism as the only valid artistic response to a scene; the fact that pencils can make fine marks should not put a brake on our imaginations.I have a few colored pencil books, and each has its merits. But if I could have only one, this would be it. In that way, this wonderful resource for artists deserves to call itself a "bible."

The is a very nice book!

best

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How To Color For Adults, How To Color With Colored Pencils, Step By ... Books With Colored Pencils) (Volume 1)

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